

## SECTION R – ART

Steward: Mrs. Lyn CHAMBERS, Mobile 0427 673 069



**PAPER ENTRIES CLOSE 4pm THURSDAY 31<sup>st</sup> OCTOBER 2024**  
**ONLINE ENTRIES CLOSE 4pm SUNDAY 3<sup>rd</sup> NOVEMBER 2024**

**[www.dinninupshow.com.au](http://www.dinninupshow.com.au)**

**JUDGING TO TAKE PLACE MONDAY 4<sup>th</sup> NOVEMBER 2024**

ENTRIES to be delivered to Whistler Pavilion by 9.30am Monday 4<sup>th</sup> November 2024. Alternatively, prior to Monday, ENTRIES will be accepted by Stewards or Show Clerk.

**NO EXHIBITS ACCEPTED AFTER 10am MONDAY 4<sup>th</sup> NOVEMBER 2024**

**ALL PICTURES MUST** be equipped for hanging with securely attached cord or wire, but not necessarily framed.

An Entry may be RECLASSIFIED if considered appropriate by the Judge.

“Novice”: A person who has never won a prize in that particular medium at the Upper Blackwood Agricultural Show.

*Choose subject carefully – strong subject composition will provide better work.*

### **Trophies:**

**K. Maddams Trophy:** Most Points, Section R

**Mrs. P. Caldwell Trophy:** Runner-Up Most Points, Section R

**Boyup Brook Country Music Club Trophy:** Best Watercolour

**Boyup Brook Country Music Club Trophy:** Best Oil/Acrylic

**T. Blechynden Trophy:** Best Monochrome, Any Medium, by Novice Student

**T. Blechynden Trophy:** Best Colour, Any Medium, by Novice Student

**L. Martin Trophy:** Most Popular Exhibit

**Judge’s Choice Certificate**



Class Entry\$		1st \$	2nd \$
690	2.00	Drawing, any subject, any medium, monotone . . . . .	5.00 3.00
691	2.00	Drawing, any subject, any medium, colour . . . . .	5.00 3.00
692	2.00	Watercolour, Scenic, Land or Seascape. . . . .	5.00 3.00
693	2.00	Watercolour, any subject, not Land or Seascape . . . . .	5.00 3.00
694	2.00	Oil/Acrylic, Scenic, Land or Seascape . . . . .	5.00 3.00
695	2.00	Oil/Acrylic, any subject, not Land or Seascape. . . . .	5.00 3.00
696	2.00	Pastels, any subject . . . . .	5.00 3.00
697	2.00	Any medium not otherwise specified, any subject . . . . .	5.00 3.00
698	2.00	Portrait, any subject, any medium . . . . .	5.00 3.00
699	2.00	Imaginative Picture, e.g. Abstract, Modern, etc, any medium	5.00 3.00
700	2.00	Small Painting, any subject, any medium, not larger than 20x15cm (excluding frame and matt) . . . . .	5.00 3.00
701	2.00	Historical Subject, any medium. . . . .	5.00 3.00
702	2.00	Scene within Boyup Brook Shire by Local Artist, any medium	5.00 3.00
703	2.00	Any Medium, reflecting 2025 Show Feature – “Art”..	5.00 3.00
		This may be used by UBAS, with permission, to promote next year’s Show	5.00 3.00
704	2.00	Novice Only, Oil/Acrylic, any subject. . . . .	5.00 3.00
705	2.00	Novice Only, any subject, any medium . . . . .	5.00 3.00
706	2.00	Any Medium reflecting Show Feature – “British & Australasian Breed Sheep”. . . . .	5.00 3.00
707	2.00	Mixed media, two or more mediums combined together, e.g. watercolour with pastel, aquarelle with pastels. Any subject and any mediums. . . . .	5.00 3.00
708	2.00	“Of A Rural Nature”, any medium . . . . . Any Rural Painting entered in Classes 690-707 may also be entered in this Class.	5.00 3.00

*All care will be taken of Exhibits but the Upper Blackwood Agricultural Society accepts no responsibility for any loss or damage to Entries.*