

JUDGES COMMENTS AND SUGGESTIONS:

Because of the interest expressed by potential Exhibitors and the many useful suggestions put forward by the Judges, this page has been added to the Schedule to encourage and assist those who wish to exhibit.

PROHIBITED PLANTS e.g. Arum Lilies will not be accepted in any display.

1. PLEASE READ THE SCHEDULE CAREFULLY AS CARELESSNESS COSTS POINTS (e.g. the incorrect container or vase will lose points).
2. Fresh Flowers MUST be in water (with or without oasis).
3. Points are lost for damage, disease or bugs on flowers or foliage.
4. **ROSES:**

ALL specimens must be displayed individually in bottles provided by the Society. Leaves to be left top of stem, outside bottle and thorns removed. Use tissue or similar material to pack roses in bottles to help them “look” at Judges.

Definitions:

Exhibition Rose “is one which has good form, freshness, size, substance, refinement and purity of colour and which is at the time of judging in its most perfect phase of its possible beauty.” Similar for full blooms.

Bud: For display purposes “a bud is such from the time its calyx opens and colour is visible, while the guard or outer petals open to not more than 45 degrees”. Exhibition Roses should not have buds attached. Buds are allowed on “David Austen” Roses.

Class 452 Full Bloom Roses – Single roses such as “Altissimo” and “Sally Holmes” cannot be entered in this class.

“Container of” Classes (Roses or Cut Flowers): 50% for quality; 50% for arrangement. One and a half (1 ½) times height of Container.

5. **FLORAL:**

- Read schedule carefully e.g. “One colour flower” means there can be NO other colour on the flower, “foliage arrangement” means there can be NO flowers.
- Line arrangement needs to have ‘clean’ lines and not much side material.
- The first mentioned element should be dominant, e.g. Wood and fresh flowers – wood dominates.
- Multi-headed flowers (e.g. Proteaceae, stocks) ineligible for Classes 460 and 464.
- **“Decorative Basket”** is arranged and staged in a container (with water or oasis) in the basket. It must have good design according to the shape and size of the basket with emphasis on colour and quality of materials used. A handle is optional.
- Foliage Arrangements, foliage should not touch the table.

6. **CUT FLOWERS:** (Choose containers to best display the flowers)

Container: a receptacle of any shape or design. **Vase:** greater in height than width.

Bowl: equal or greater in width than height. **‘Distinct’** means different i.e. ‘Geraniums, three cuts distinct’ means three stems of different colours or forms. **‘Cuts’** means individual stems i.e. ‘Geraniums, three cuts’ means three stems either of the same or different colour. All ‘distinct’ or ‘cuts’ should be displayed in individual bottles, e.g. ‘Class 469, four varieties, two cuts of each variety requires eight bottles’.

Proteas are not Australian Natives

‘Conditioning’: it has been suggested that all Exhibits can be improved with “conditioning” by soaking stems in a solution of 2 tablespoons white vinegar, 2 tablespoons of sugar and ½ teaspoon household bleach in 5 cups of warm water. Stir until sugar dissolves, cool before putting flower in the solution.

7. **POT PLANTS:**

Ensure all pots are clean (no cobwebs, etc). Turn pots regularly to be a symmetrical shape. Stakes for fragile plants must be unobtrusive. Top up pots with fresh soil to make tidy. “Asparagus Fern” is not a fern. Conditioning e.g., Fishbone Ferns are improved by removing the rolled tip which tends to droop.

8. **ALL Exhibits** (except Floral Art) must be grown by the Exhibitor/s.