

# SECTION R – ART

Steward: Mrs. Lyn CHAMBERS, Mobile 0427 673 069



**PAPER ENTRIES CLOSE 4pm THURSDAY 2nd NOVEMBER 2023**

**ONLINE ENTRIES CLOSE 4pm SUNDAY 5th NOVEMBER 2023**

**www.dinninupshow.com.au**

**JUDGING TO TAKE PLACE MONDAY 6th NOVEMBER 2023**

ENTRIES to be delivered to Whistler Pavilion by 9.30am Monday 6th November 2023. Alternatively, prior to Monday, ENTRIES will be accepted by Stewards or Show Clerk.

**NO EXHIBITS ACCEPTED AFTER 10am MONDAY 6th NOVEMBER 2023**

**ALL PICTURES MUST** be equipped for hanging with securely attached cord or wire, but not necessarily framed.

An Entry may be RECLASSIFIED if considered appropriate by the Judge.

## SALE OF WORK:

1. Pictures may be for Sale with 10% commission going to the Society.
2. Art Pieces for Sale **MUST** have Title and Price on Entry Form and back of picture.
3. A Steward will be attending from **3.30-3.45pm** for anyone wishing to purchase work.

“Novice”: A person who has never won a prize in that particular medium at the Upper Blackwood Agricultural Show.

*Choose subject carefully – strong subject composition will provide better work.*

## *Agricultural Affiliated Societies Art Award*

presented by the ROYAL AGRICULTURAL SOCIETY OF WA

“The aim of the Agricultural Affiliated Societies Art Award is to promote artists residing in regional Western Australia.”

**Total Prize Pool \$2,500 (Non-Acquisitive)**

**First Prize - \$2000 | Runner Up - \$500**

Highly Commended –

There may be more than one Highly Commended Rosette awarded for work considered to be of a high quality.

### Entry Requirements

- All artworks must be the artist’s own original, unaided work and must not in any way have areas that have been copied from a published article; and must have been executed within a two year period prior to the Dinninup Show.
- You may nominate any work from any Class, **please indicate on your entry form which work/s you wish to nominate.** (One artwork per artist is eligible for entrance into this Award at the Royal Show 2024, so it is up to the artist to notify the Steward if they already have a work selected from another Show that is eligible for the 2024 Royal Show.)
- All artwork must be suitably presented for hanging. If not formally framed, canvas-based artwork must be executed on stretched canvas with the staples on the back of the stretchers, not the side. All works on paper must be professionally presented with formal metal or wood outer frames, art glass or similar cover, with acid free mounts and backings.
- No Entry Fee. The winner selected at Show will be entered into Agricultural Affiliated Societies Art Award 2024 Royal Show and will need to deliver their work to the Royal Show for judging.

## SECTION R – ART



### Trophies:

**K. Maddams Trophy:** Most Points, Section R

**Mrs. P. Caldwell Trophy:** Runner-Up Most Points, Section R

**Boyup Brook Country Music Club Trophy:** Best Watercolour

**Boyup Brook Country Music Club Trophy:** Best Oil/Acrylic

**T. Blechynden Trophy:** Best Monochrome, Any Medium, by Novice Student

**T. Blechynden Trophy:** Best Colour, Any Medium, by Novice Student

**L. Martin Trophy:** Most Popular Exhibit

**Judge's Choice Certificate**

Class	Entry	\$	1st	2nd
755	2.00	Drawing, any subject, any medium, monotone . . . . .	5.00	3.00
756	2.00	Drawing, any subject, any medium, colour . . . . .	5.00	3.00
757	2.00	Watercolour, Scenic, Land or Seascape . . . . .	5.00	3.00
758	2.00	Watercolour, any subject, not Land or Seascape . . . . .	5.00	3.00
759	2.00	Oil/Acrylic, Scenic, Land or Seascape . . . . .	5.00	3.00
760	2.00	Oil/Acrylic, any subject, not Land or Seascape . . . . .	5.00	3.00
761	2.00	Pastels, any subject . . . . .	5.00	3.00
762	2.00	Any medium not otherwise specified, any subject . . . . .	5.00	3.00
763	2.00	Portrait, any subject, any medium . . . . .	5.00	3.00
764	2.00	Imaginative Picture, e.g. Abstract, Modern, etc, any medium. . . . .	5.00	3.00
765	2.00	Small Painting, any subject, any medium, not larger than 20x15cm (excluding frame and matt) . . . . .	5.00	3.00
766	2.00	Historical Subject, any medium. . . . .	5.00	3.00
767	2.00	Scene within Boyup Brook Shire by Local Artist, any medium	5.00	3.00
768	2.00	Any Medium, reflecting 2024 Show Feature – “British & Australasian Breed Sheep”. . . . . This may be used by UBAS, with permission, to promote next year's Show	5.00	3.00
769	2.00	Novice Only, Oil/Acrylic, any subject. . . . .	5.00	3.00
770	2.00	Novice Only, any subject, any medium . . . . .	5.00	3.00
771	2.00	Any Medium reflecting Show Feature – “Shearing”. . . . .	5.00	3.00
772	2.00	Mixed media, two or more mediums combined together, e.g. watercolour with pastel, aquarelle with pastels. Any subject and any mediums. . . . .	5.00	3.00
773	2.00	<b>“Of A Rural Nature”, any medium</b> . . . . . Any Rural Painting entered in Classes 755-772 may also be entered in this Class.	5.00	3.00

**All care will be taken of Exhibits but the Upper Blackwood Agricultural Society  
accepts no responsibility for any loss or damage to Entries.**