

FLORICULTURE: JUDGES COMMENTS AND SUGGESTIONS.

Because of the interest expressed by potential exhibitors and the many useful suggestions put forward by the judges, this page has been added to the schedule to encourage and assist those who wish to exhibit.

PROHIBITED PLANTS e.g. Arum Lilies will not be accepted in any display.

1. PLEASE READ SCHEDULE CAREFULLY AS CARELESSNESS COSTS POINTS (e.g. the incorrect container or vase will lose points).
2. Fresh Flowers MUST be in water (with or without oasis).
3. Points are lost for damage, disease or bugs on flowers or foliage.
4. **ROSES:** ALL specimens must be displayed individually in bottles provided by the Society. **Leaves to be left top of stem outside the bottle and thorns removed.** Use tissue, foam or similar material to pack roses in bottles to help them “look” at judges.

Definitions:

Exhibition Rose “is one which has good form, freshness, size, substance, refinement and purity of colour and which is, at the time of judging, in its most perfect phase of its possible beauty.” Similar for full blooms.

Bud: For display purposes “a bud is such from the time its calyx opens and colour is visible, while the guard or outer petals open to not more than 45 degrees”. Exhibition roses should not have buds attached.

Buds are allowed on David Austen roses.

“Container of” Classes (roses or cut flowers) – 50% for quality
50% for arrangement
1½ times height of container

5. FLORAL

Professional Florists are not eligible for Classes 20 to 29, and may only enter Classes 30 to 32.

Read schedule carefully, e.g. “one colour flower” means there can be NO other colour on the flower, “foliage arrangement”: means there can be NO flowers.

Line arrangement needs to have ‘clean’ lines and not much side material.

The first mentioned element should be dominant e.g. Wood and fresh flowers, wood dominates.

Multi-headed flowers (e.g. proteaceae, stocks) are ineligible for **Classes 24 & 28 & Decorative Basket** is arranged and staged in a container (with water or oasis) in the basket.

Must have good design according to the shape and size of the basket with emphasis on colour and quality of materials used. A handle is optional.

6. CUT FLOWERS: (Choose containers to best display the flowers)

Container: a receptacle of any shape or design. **Vase:** greater in height than width. **Bowl:** equal or greater in width than height.

“Distinct” means different i.e. “Geraniums, three cuts distinct” means three stems of different colours or forms.

“Cuts” means individual stems i.e. “Geraniums, three cuts” means three stems either of the same or different colour. All “distinct” or “Cuts” should be displayed in individual bottles e.g. “Class 37, four varieties, two cuts of each variety requires eight bottles.

“Conditioning”: it has been suggested that all Exhibits can be improved with “conditioning” e.g. fishbone ferns are improved by removing the rolled tip which tends to droop; soaking some varieties overnight strengthens them, etc.

7. POT PLANTS:

Ensure all pots are clean (no cobwebs, etc). Turn pots regularly to be a symmetrical shape. Stakes for fragile plants must be unobtrusive.

Top pots with fresh soil to make tidy.

“Asparagus Fern” is not a fern.

8. ALL Exhibits (except Floral Art) must be grown by the Exhibitor.