

SECTION R – ART

Steward: Mrs. Lyn CHAMBERS, Phone 0427 673 069

ALL ENTRIES CLOSE FRIDAY 1st NOVEMBER 2019

JUDGING TO TAKE PLACE MONDAY 4th NOVEMBER 2019

ENTRIES to be delivered to Whistler Pavilion by 10am Monday 4th November.
Alternatively, prior to Monday, ENTRIES will be accepted by Stewards or Show Clerk.

NO EXHIBITS ACCEPTED AFTER 10am MONDAY 4th NOVEMBER 2019

ALL PICTURES MUST be equipped for hanging with securely attached cord or wire,
but not necessarily framed.

An Entry may be RECLASSIFIED if considered appropriate by the Judge.

SALE OF WORK:

1. Pictures may be for Sale with 10% commission going to the Society.
2. Art Pieces for Sale **MUST** have Title and Price on Entry Form and back of picture.
3. A Steward will be attending from **3.45-4pm** for anyone wishing to purchase work.

“Novice”: A person who has never won a prize in that particular medium at the Upper Blackwood Agricultural Show.

Choose subject carefully – strong subject composition will provide better work.

All care will be taken of Exhibits but the Upper Blackwood Agricultural Society accepts no responsibility for any loss or damage to Entries.

Trophies:

K. Maddams Trophy: Most Points in Section R

Mrs. P. Caldwell Trophy: Runner-Up Most Points in Section R

Bridgetown Masonic Lodge Prize: Best Watercolour

Bridgetown Masonic Lodge Prize: Best Oil/Acrylic

T. Blechynden Trophy: Best Monochrome, Any Medium, by Novice Student

T. Blechynden Trophy: Best Colour, Any Medium, by Novice Student

L. Martin Trophy: Most Popular Exhibit

Judge’s Choice Certificate

Class Entry \$

ART

1st \$ 2nd \$

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|----|------|--|------|------|
| 1 | 2.00 | Drawing, any subject, any medium, monotone | 5.00 | 3.00 |
| 2 | 2.00 | Drawing, any subject, any medium, colour | 5.00 | 3.00 |
| 3 | 2.00 | Watercolour, Scenic, Land or Seascape | 5.00 | 3.00 |
| 4 | 2.00 | Watercolour, any subject, not Land or Seascape | 5.00 | 3.00 |
| 5 | 2.00 | Oil/Acrylic, Scenic, Land or Seascape | 5.00 | 3.00 |
| 6 | 2.00 | Oil/Acrylic, any subject, not Land or Seascape. | 5.00 | 3.00 |
| 7 | 2.00 | Pastels, any subject | 5.00 | 3.00 |
| 8 | 2.00 | Any medium not otherwise specified, any subject | 5.00 | 3.00 |
| 9 | 2.00 | Portrait, any subject, any medium | 5.00 | 3.00 |
| 10 | 2.00 | Imaginative Picture, e.g. Abstract, Modern, etc, any medium. . | 5.00 | 3.00 |
| 11 | 2.00 | Small Painting, any subject, any medium, not larger than 20x15cm (excluding frame and matt) | 5.00 | 3.00 |
| 12 | 2.00 | Historical Subject, any medium. | 5.00 | 3.00 |
| 13 | 2.00 | Scene within Boyup Brook Shire by Local Artist, any medium | 5.00 | 3.00 |
| 14 | 2.00 | Novice Only, Watercolour, any subject | 5.00 | 3.00 |
| 15 | 2.00 | Novice Only, Oil/Acrylic, any subject, | 5.00 | 3.00 |
| 16 | 2.00 | Novice Only, any subject, any medium | 5.00 | 3.00 |
| 17 | 2.00 | Any Medium Reflecting Show Feature – Wool. | 5.00 | 3.00 |
| 18 | 2.00 | Mixed media, two or more mediums combined together, e.g. watercolour with pastel, aquarelle with pastels. Any subject and any mediums. | 5.00 | 3.00 |
| 19 | 2.00 | <i>“Of A Rural Nature”, any medium</i> Any Rural Painting by a Rural Artist in Sections 1-18 may also be entered in this Class. | 5.00 | 3.00 |